

“FAIRFIELD IN THE MOVIES” JURORS

PETER BAKER

A commercial photographer for 18 years, Peter owns Peter Baker Studios LLC. in Fairfield, CT and is the co-owner and Creative Director of Imagemark LLC in Wilton, CT. Peter's photographic clients are primarily editorial, fashion and luxury product. His state-of-the-art digital studio creates imagery, manages color and provides retouching for a variety of corporate and publishing clients including R. C. Bigelow, Fairway & Greene and Mitchells of Westport.

Peter's artistic discipline is grounded in a study of art history and composition. His expertise in understanding a target audience and developing imagery to exceed expectations led a parallel career in the field of design and strategic marketing. Peter has designed twelve national and regional magazine launches and worked with over twenty-two newsstand publications. He has consulted and shot for clients ranging from Time Inc. (Real Simple), to Wolters Kulwer, from Marc Echo to Gucci, from Porsche to Honda, and the NFL.

For several years, Peter taught design, advanced Photoshop and a portfolio class at Fairfield University. This spring he will be teaming up with Bobbi Lane to create an online and workshopbased photography and arts school.

For more information please visit: www.pbakerphoto.com and www.imagemark.net.

KATE EISEMANN

Since 1982 Kate Eisemann has worked on a wide array of film projects.

Due to the favorable tax credit in CT – Kate has spent much of the last 2 years location scouting for major feature films all around the state. Films have included: Barry Levinson's WHAT JUST HAPPENED, RIGHTEOUS KILL with Robert DeNiro and Al Pacino, Sam Mendes' FARLANDERS, THE SIX WIVES OF HENRY LEFAY with Tim Allen, MADMAN'S TALE starring Jonathon Rhys-Meyers, and Wes Craven's 25/8, most which are scheduled for release in 2009.

As an assistant director, she has worked on a wide range of feature films and television projects, including Steven Kings STORM OF THE CENTURY, EXTREME MEASURES starring Hugh Grant and Gene Hackman, THE HANDMAIDS TALE starring Robert Duvall and Faye Dunaway, ONE GOOD COP with Michael Keaton, TENDER MERCIES, LITTLE WOMEN and CHEERS assisting Academy Award winning directors such as Volker Schlöndorff and Nigel Noble, noted feature/documentary director Michael Apted and TV legend Jim Burroughs.

As a line producer she has created commercials with clients as far ranging as AT&T, Honda, Pizza Hut, ESPN and Lays Products with Miss Piggy. Kate produced and supervised the promotional launch of The Sundance Channel for Showtime. Her production experience has brought her to 35 states in the US, as well as Europe and

the Caribbean.

As a director, Kate has done work for National Geographic's Explorer, The ASPCA, The American Cancer Society and Spiegel. She is director of the short films "Discoman" & "Molly's Tail."

Working as a photographer for the last six years, Kate has photographed Nelson Mandela, Benjamin Netanyahu, Pakistani Ambassador Munir Akram, Consul General Asif Shariv, KT Macfarland and many other professional and diplomatic subjects.

For more information please visit: Kate Eisemann Pictures: www.kateeisemannpictures.photofolio.com

BOBBI LANE

Bobbi Lane is a commercial photographer specializing in creative portraits in studio and on location. Lane's multi-faceted approach to photography incorporates over 30 years of technical experience with innovative artistic interpretation. Lane shoots primarily people for editorial, corporate, and advertising accounts as well as photographing "real people" and travel for stock. Her stock photography has sold worldwide for ads, posters, and billboards.

Bobbi's clients include: Aramco, Charles Schwab, GE, Warner Bros., PricewaterhouseCoopers, Samsung, Bose Corp., Mattel, Maui Music Festival, McDonnell/Douglas, Sears' Tower Skydeck, and the Morro Bay Natural History Museum. She is a regular contributing photographer to both Ridgefield and Bedford Magazines in Connecticut.

As a dedicated photo educator, she brings insight and enthusiasm to her fun-filled workshops. Bobbi's excellent rapport and communication with her students inspires and motivates, while her straight-forward teaching style reaches students of many different skill levels. Her students nicknamed her "Mistress of Light."

Bobbi teaches her own Bobbi Lane Workshops in Connecticut, at the Santa Fe Workshops, the Maine Workshops, the Julia Dean Workshops, The Sundance Workshops and the International Center for Photography in New York City. She also teaches internationally for Gulf Photo Plus in Dubai. She is the Chair of the Education Committee for Advertising Photographers of America, and the creator of their Successful Emerging Photographer's program.

Bobbi is a Contributing Editor to Photo Techniques magazine, and author of the book, Creative Techniques for Color Photography, published by Amherst Media. Her new book, co-authored with fashion photographer Lou Lesko, is "Advertising Photography; A Straightforward Guide to a Complex Industry", and was released in the fall of 2007 by Thomson Course Technology. She developed the content and filmed two instructional DVDs, Portrait Lighting Techniques and Portraits Unplugged, which are available through Calumet Photographic.

Her web site is www.bobbilane.com.